

Concept of visualization

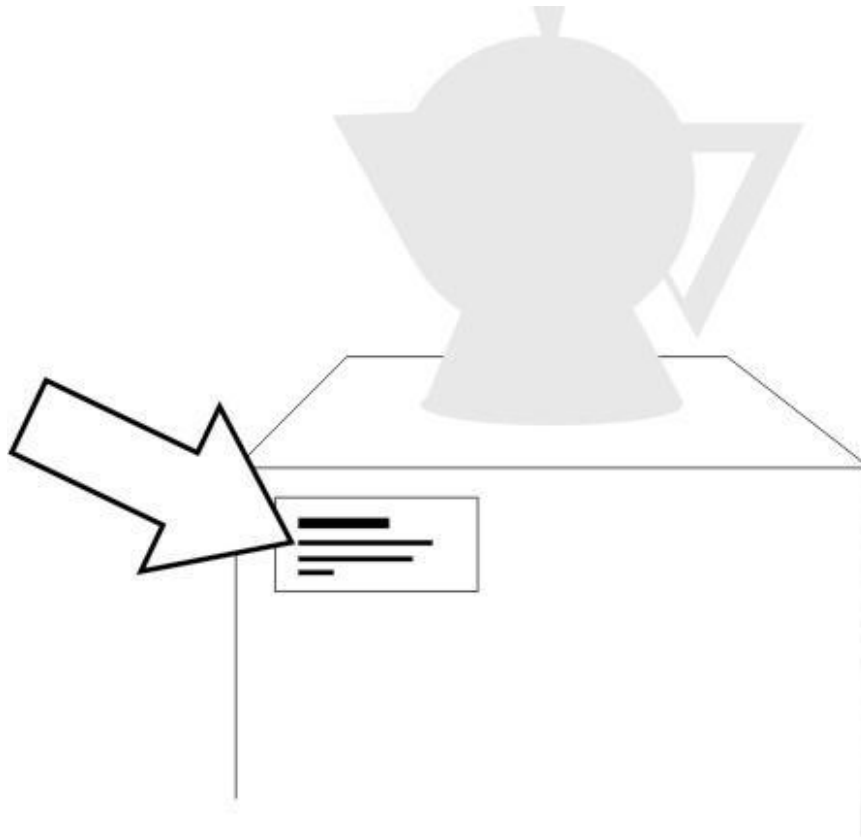
Aim of the visualization:

- to give an immediate understanding of complex relationships between:
 - artworks and information related to them
 - artworks on the exhibition
 - modernist movements

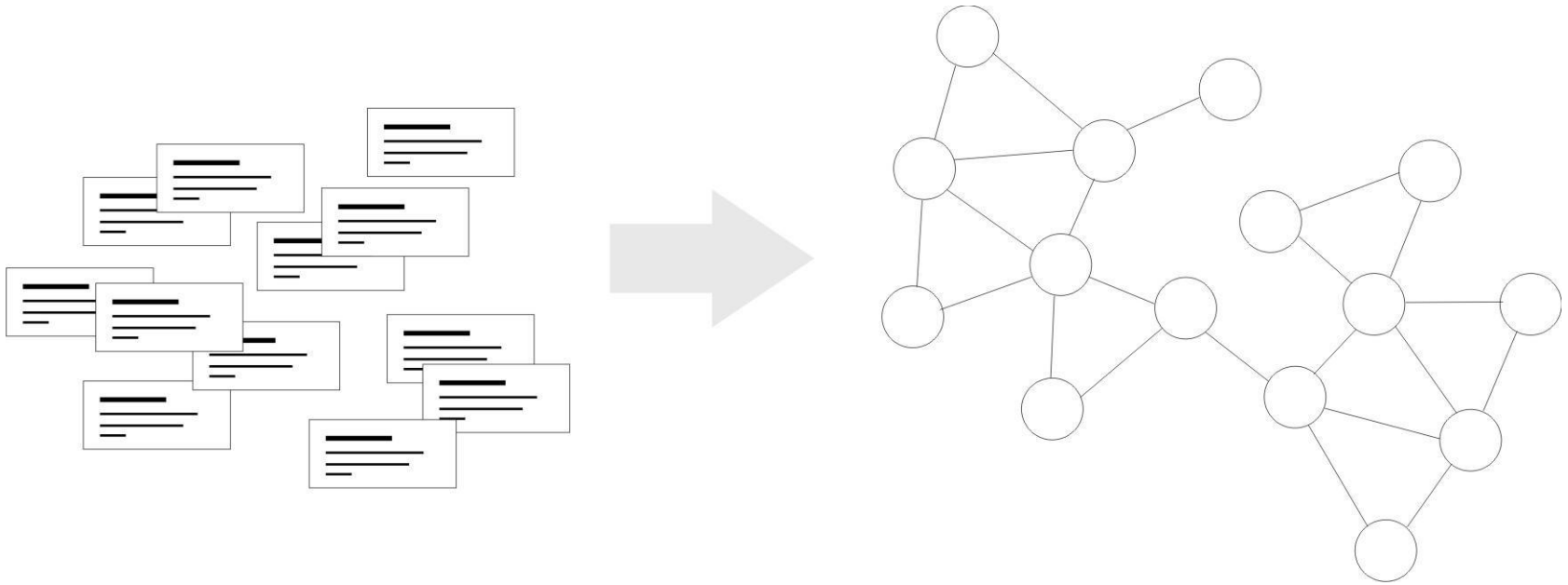
Information to be used for visualization:

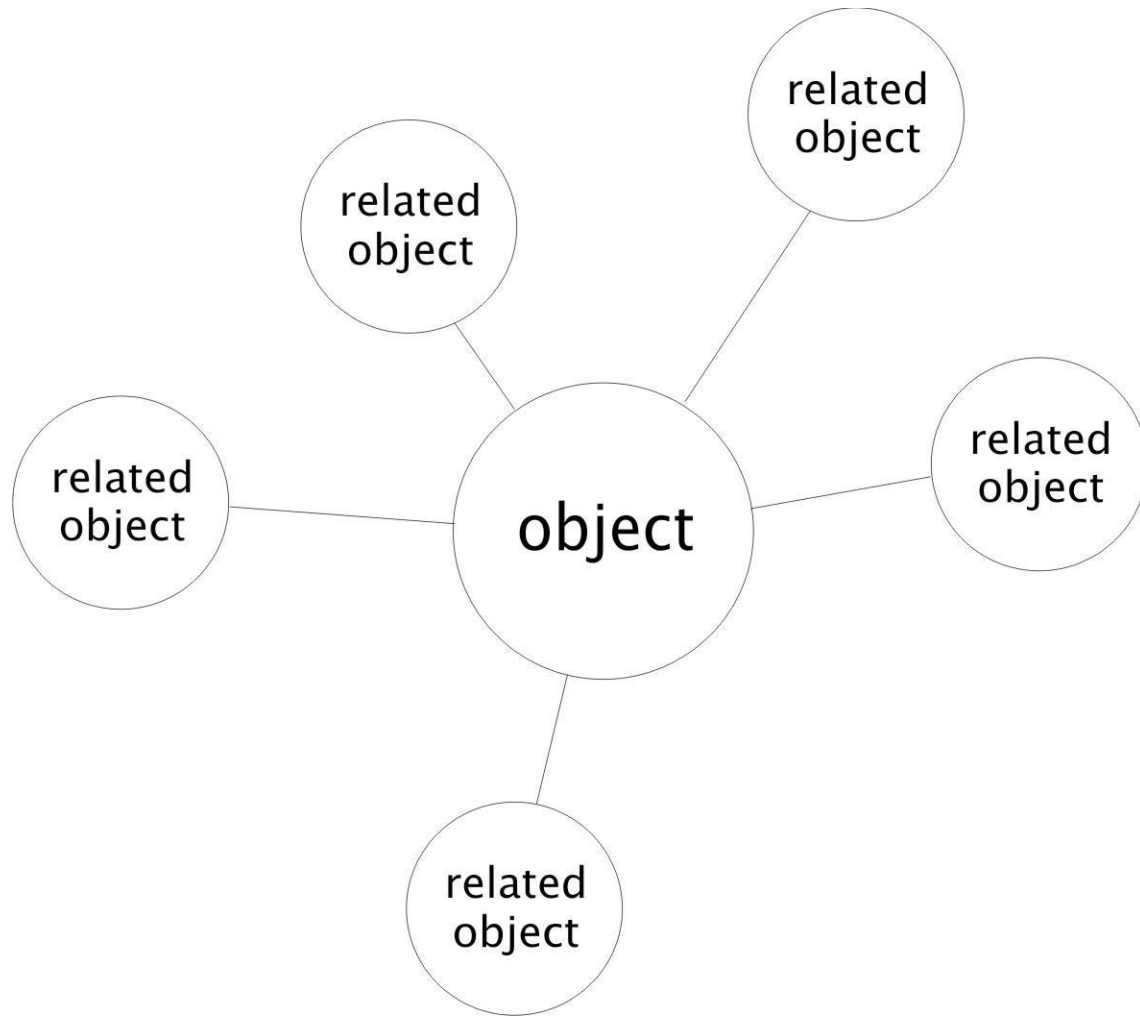
- Artwork description
 - Title
 - Author
 - Type
 - Material
 - Place
 - Time

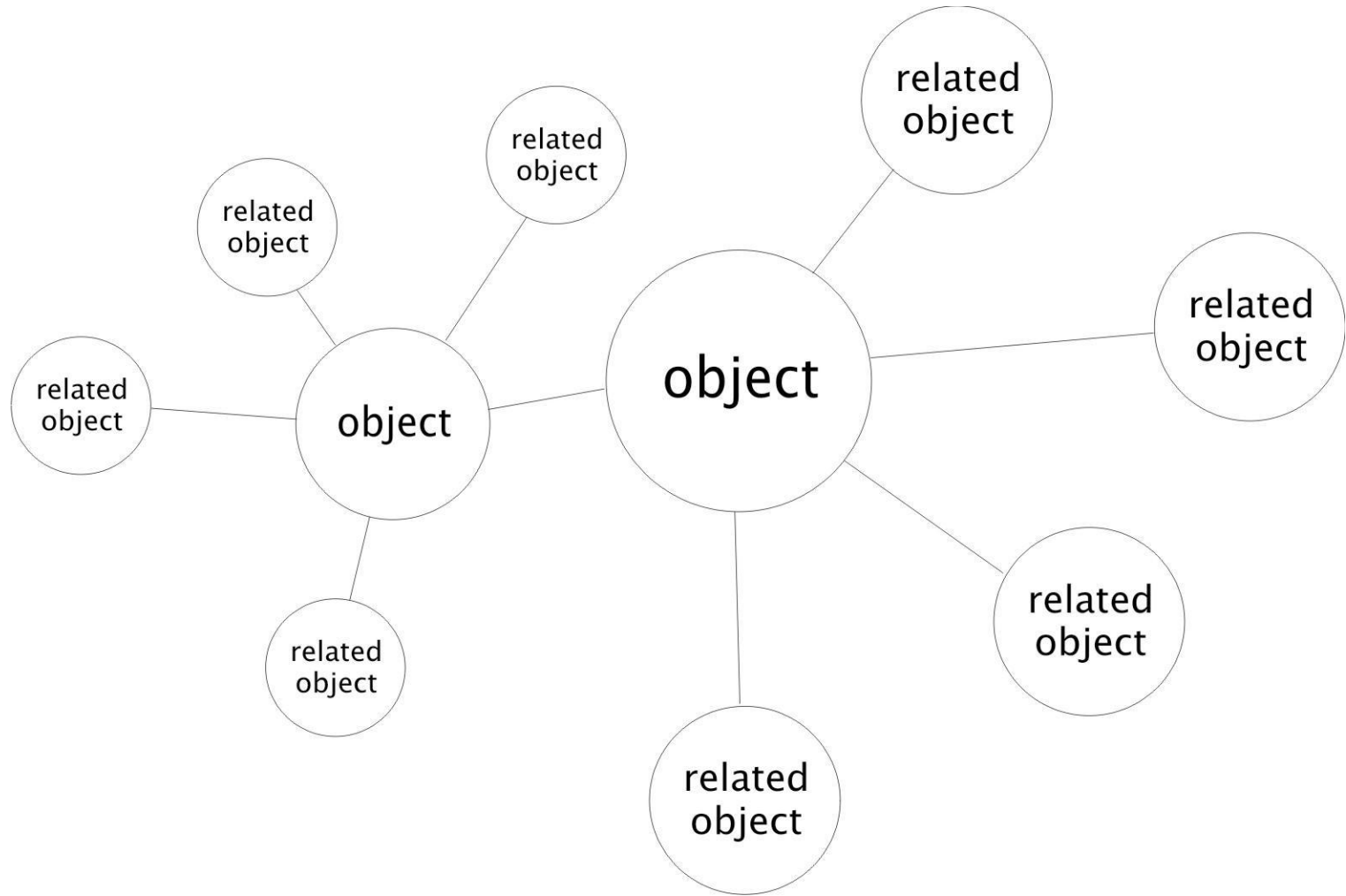
On the exhibition

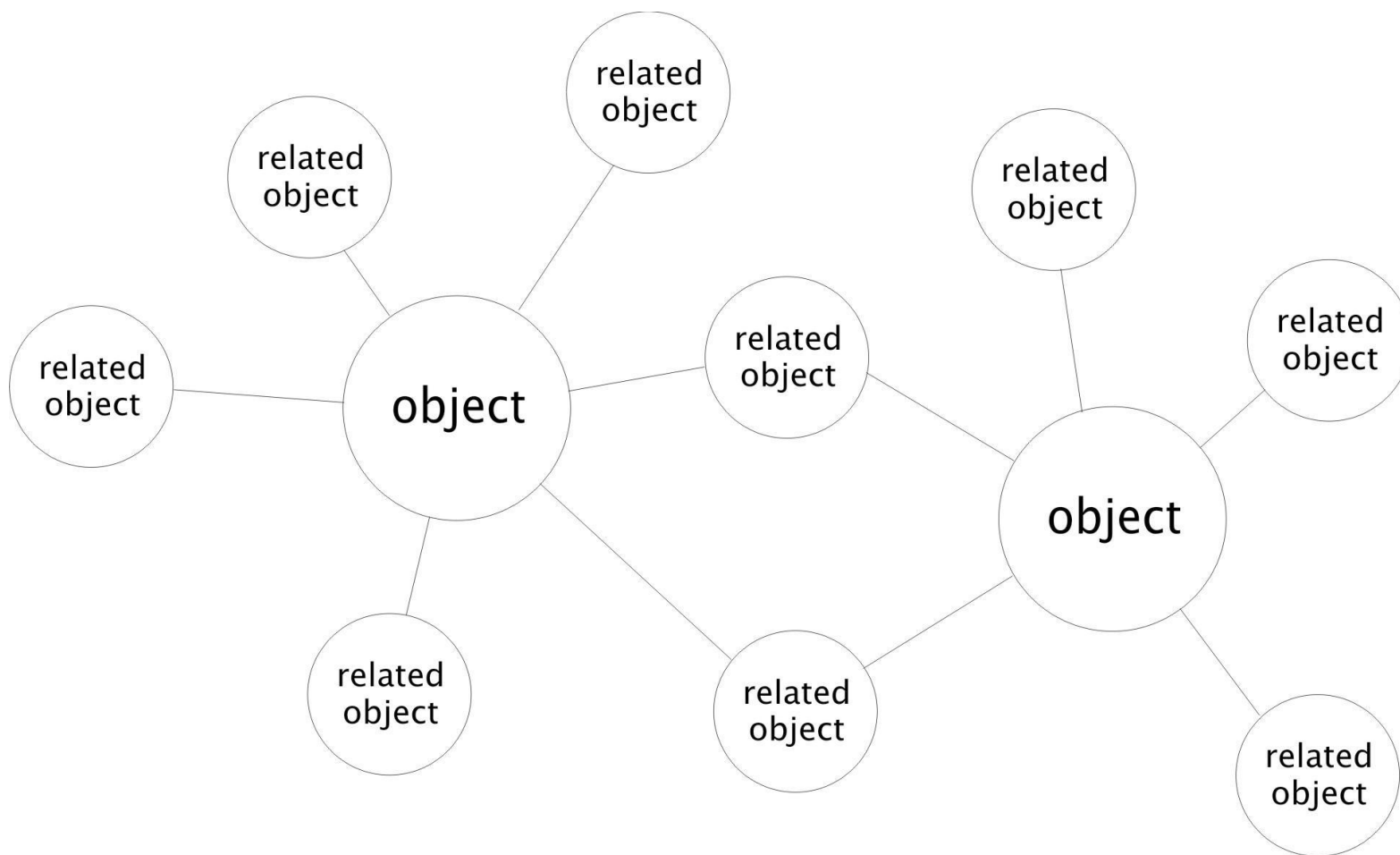


Textual to visual









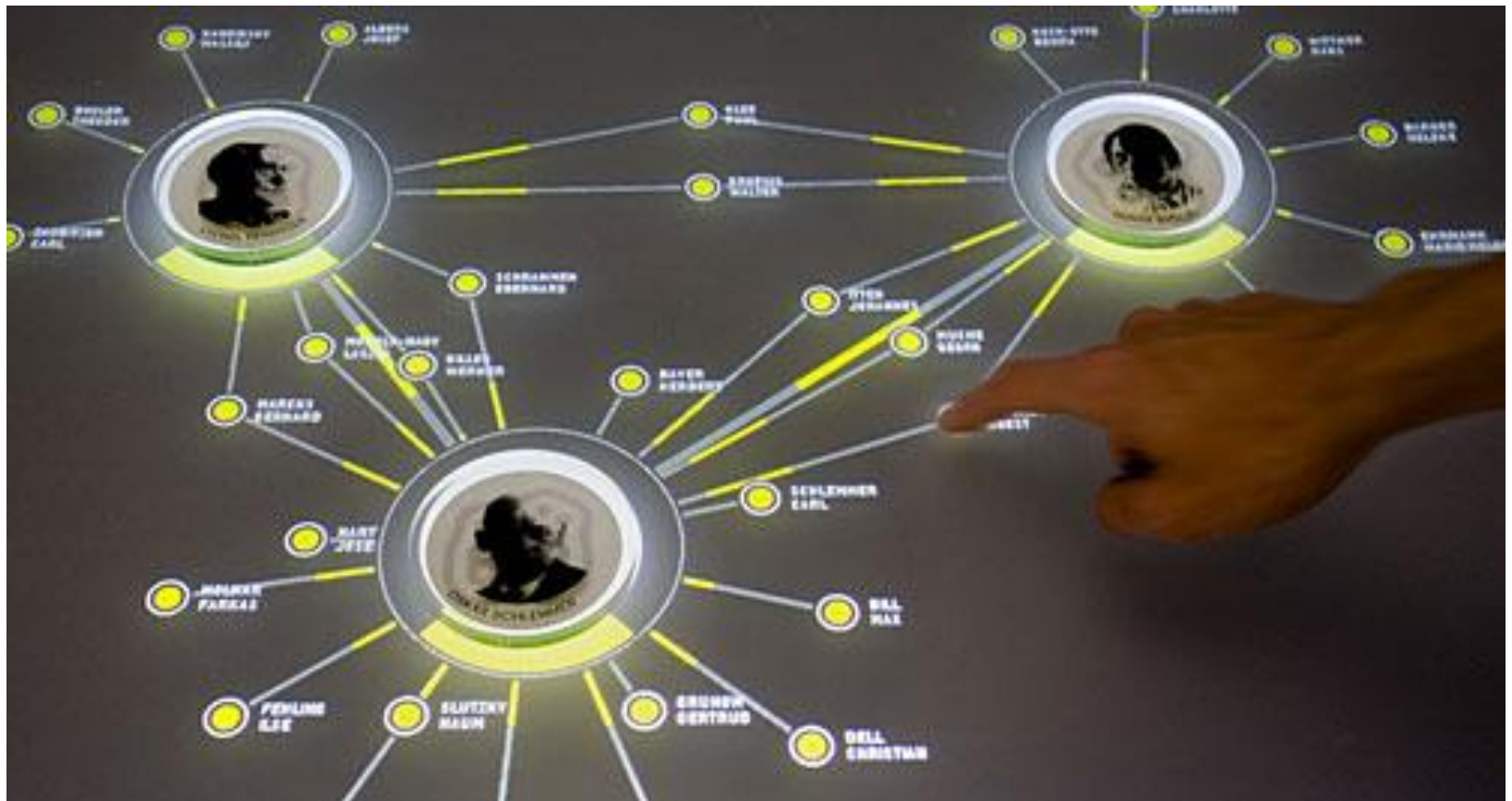
Interaction

Requirements for an interface:

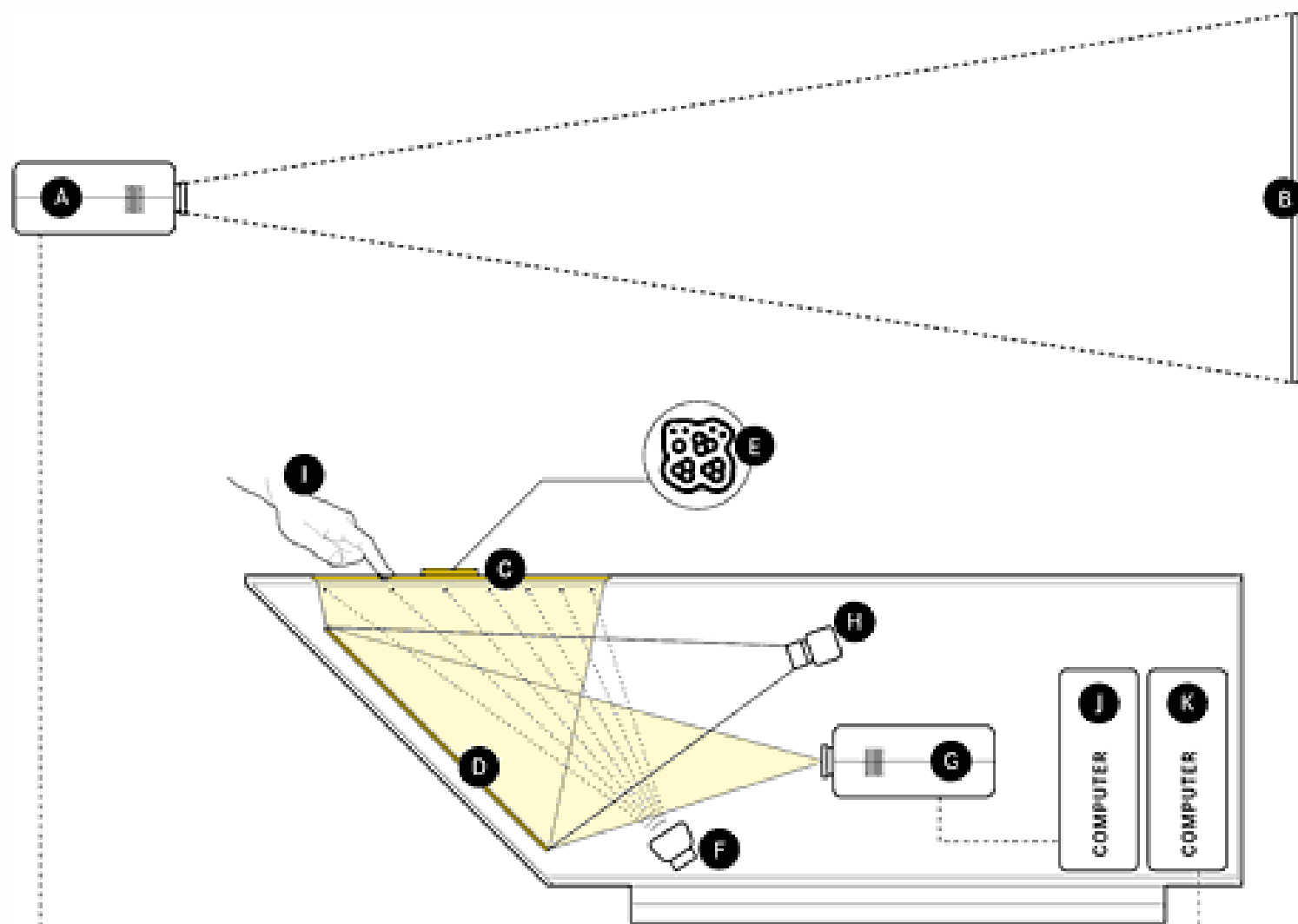
- Good for dynamic visualization
- Easy to access for any visitor
- Site-specific, sth what makes you want to come to the museum
- Based on the physical experience

Examples

ImpulsBauhaus







Maeve installation on Venice Biennale





